

Chinese Culture Week-Diverse Activities Showcase the Beauty of Tradition

(6 – 9 May 2025)

Chinese Culture Week was successfully held from 6 May 2025 (Tuesday) to 9 May 2025 (Friday). With an array of exhibitions, interactive experiences, art performances, and in-depth explorations, the event offered a cultural feast for all staff and students. Over four days, the activities vividly showcased the rich heritage of Chinese traditional culture. Through interdisciplinary learning and hands-on practice, students gained a deeper understanding of the historical significance of six villages in Yuen Long and the essence of Chinese civilization.



Principal YUEN leads all teachers and students in inaugurating Chinese Culture Week

Cultural Exhibition: Where Education Meets Entertainment

The meticulously curated Chinese cultural exhibition transformed the hall into a vibrant showcase of heritage and innovation. Covering diverse themes – from the ‘A Holistic Approach to National Security’ to the historical legacy of the Six Heungs of Yuen Long – the displays brought traditional Chinese clothing, sports, festivals, culinary arts, tea culture, Cantonese opera, and the evolution of Chinese character printing to life. Masterpieces of calligraphy and intricate mortise-and-tenon woodworking further highlighted the ingenuity of Han civilization. The exhibition’s interactive design seamlessly merged education with engagement: students adorned themselves in period costumes, tested precision in ancient ball games, and practised rubbing techniques to replicate intricate roof tile patterns and bronze script. These hands-on activities not only unveiled the brilliance of ancient craftsmanship but also fostered a deeper appreciation for cultural roots. Through this dynamic interplay of discovery and play, participants strengthened their patriotic connection to China’s enduring legacy.

總體國家安全觀



總體國家安全觀強調要以整體角度，全盤理解和維護國家的整體安全，突出的是「大安全」概念，涵蓋二十個環環相扣的重點領域。

傳統安全：

(1) 政治安全、(2) 軍事安全、(3) 國土安全

非傳統安全：

(4) 經濟安全、(5) 金融安全、
(6) 文化安全、(7) 社會安全、
(8) 科技安全、(9) 網絡安全、
(10) 糧食安全、(11) 生態安全、
(12) 資源安全、(13) 核安全、
(14) 海外利益安全、
(15) 太空安全、(16) 深海安全、
(17) 極地安全、(18) 生物安全、
(19) 人工智能安全、
(20) 數據安全。



Department displays showcase National Security and Chinese culture through engaging visuals and text

厦村鄉

靈渡寺

初建於唐朝，高僧「杯渡禪師」曾駐錫於此；歷代更名為靈渡道場、大雲寺、白雲觀，明代復名為靈渡寺，寓意「以佛之靈，普渡眾生」。

友善書室

鄧氏家族於1880年興建友善書室，藉此培養子弟科舉入仕。作為清代典型的嶺南家塾，其功能多元，既是子弟誦讀儒家經典的學堂，也是長輩議事決策、舉辦祭祀儀式的場所。

- 厦村鄉鄉民及十方善信會入寺虔誠參拜，求神作福，但願神恩浩蕩、風調雨順、國泰民安。
- 作為歷史文化遺產，靈渡寺見證佛教在新界的傳播與本土化歷程，並提供教育與心靈休憩空間。
- 明清風格以中軸線布局，前殿、正殿、後殿依序排列，飾以龍紋木雕與蓮花石雕。
- 特殊建築結構：八角形石柱象徵佛教「八正道」，標柱彩繪保留清代工藝。

- 於2009年被評為三級歷史建築。分前院、天井、正堂，兩側為廂房。南立面嵌有昔日「友善書室」石匾及「友於兄弟善紹箕裘」門聯，彰顯繼承祖業、結交手足之盼望。
- 曾是古代教育的中心，保育這些建築能讓人們更好地理解傳統教育的發展歷程，並激發對學術和文化的尊重。

● 特色細節：私人書齋不僅是讀書處，更是主人品味的體現，反映士大夫階層對雅文化的追求。如書室中常設「字紙簍」焚燒廢紙，體現出鄧氏敬惜字紙的儒家傳統。

Interactive displays merge National Security education with China's historical legacy



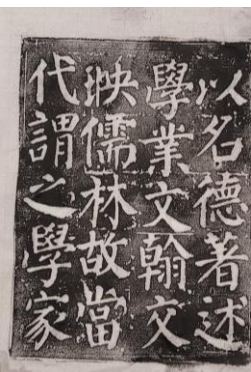
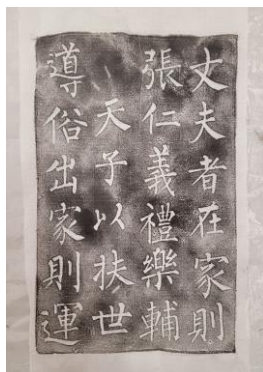
Departments craft creative displays blending visuals and text, highlighting National Security and unique Chinese cultural heritage



The Parent-Teacher Association members devote their full efforts to instructing students in creating roof-tile rubbing artworks, preserving this traditional craft



The Parent-Teacher Association members dedicate themselves to teaching students how to create eaves tile rubbings as traditional art pieces



The Chinese Club committee members teach students about the history of Chinese character printing and the distinctive features of famous calligraphy works, while guiding everyone in the art of creating rubbings



Teachers and students bring history to life through immersive role-playing as ancient figures



Students explore Shap Pat Heung heritage through engaging interactive games



Principal YUEN visits different booths to support the students



Students experience 'chuiwan', a traditional Chinese ball game with centuries of history

Sister School Exchange: Cross-Regional Cultural Dialogue

The exhibition boards in the auditorium prominently featured the meaningful exchange outcomes between our school and our sister schools in Jinhua and Ningbo, Zhejiang. Through vibrant activity photographs and sincere student reflections, the display demonstrated how participants from both regions transcended geographical boundaries to engage in cross-cultural learning. This initiative has opened a window into the rich diversity of Chinese culture for all staff and students involved.



Heritage Crafts: A Radiant Revival

4D CHAN Yeuk-mei captivated the audience with a stunning Cantonese opera performance. Adorned in traditional flowing-sleeve attire, she delivered a breath-taking rendition of the classic aria ‘Dreaming of Taihu Lake’, her melodious vocals and elegant movements perfectly embodying the artistry of this intangible cultural heritage.



Music and Dance: Soul-Stirring Harmony

The Dance Team moved in perfect harmony with Chinese classical music, their flowing silks painting the air as melodies wove an enchanting spell. Each synchronized movement transported the audience deeper into the living tapestry of Chinese artistic tradition – where every gesture told an ancient story, and every note carried centuries of cultural resonance.



Musical Elegance: Resonant and Moving

The Chinese Orchestra delivered an amazing performance. The performance took audience on a journey from powerful moments to gentle tunes - each phrase showed the beauty of China's musical soul. The thunderous rendition of 'Descendants of the Dragon' stirred patriotism, while 'Yangge Melody', was lively and fun, with gongs and flutes making everyone feel like they were at a festive village celebration.



Wisdom of Traditional Chinese Medicine: Passing the Torch of Knowledge

A registered Chinese medicine practitioner led a comprehensive 'Tongue and Pulse Diagnosis' workshop, where students gained hands-on experience taking pulses and conducting consultations, discovering Traditional Chinese Medicine's millennia-old philosophy of preventive healing.



Hands-On Workshops: Preserving Intangible Heritage

In the Chinese Seal Carving Workshop, students carved unique designs into stone, experiencing the beauty of this traditional craft. The Brush Making Workshop guided students through the process of selecting, combing, and binding brush hairs, instilling an appreciation for the artisan spirit of pursuing excellence.



Teachers and students participate in brush-making workshop



Students participate in seal carving workshop

Exploration of Six Heungs of Yuen Long: Seeking Cultural Roots

Under the guidance of School Council members, all S4 students were divided into groups to explore the Six Heungs in Yuen Long (Shap Pat Heung, San Tin Heung, Pat Heung, Ha Tsuen Heung, Kam Tin Heung, and Ping Shan Heung). They visited the ancestral halls, study halls, ancient temples, and cultural landmarks in villages. Students touched the weathered textures of century-old walls, listened to local elders share stories, and deepened their understanding of the enduring legacy of Chinese cultural heritage.



4A: Shap Pat Heung



4B: San Tin Heung



4C: Pat Heung



4D: Ha Tsuen Heung



4E: Kam Tin Heung



4F: Ping Shan Heung

Inter-Class Flag Raising Competition Strengthens National Pride

To deepen national security awareness and patriotic education, our school hosted its third annual Inter-Class Flag Raising Competition. This year's event featured Hong Kong Police College instructors as judges, with students demonstrating solemn precision in formation – their unified movements reflecting profound respect for the national flag. The stirring ceremony visibly embodied the participants' patriotism.



Inter-Class Flag Raising Competition



Group photo after Inter-Class Flag Raising Competition

Creative Excellence: Sustaining Cultural Legacy

To recognize students' wholehearted engagement, special honours were presented across multiple categories, including Best Content for Booth Production, Best Design and Decoration, Best Explanation and Reception Awards, as well as Most Active Participation and Best Reflective Essay Awards, encouraging students to continue exploring cultural treasures.

Best Reflective Essay	
Junior Category Champion	3D LAW Pui-ching
Senior Category Champion	4F LEUNG Chi-him

Most Active Participation	
Junior Category Champion	1C
Senior Category Champion	4B

Award	Awarding Club
Best Content for Booth Production	Drama Club
Best Design and Decoration	Drama Club
Best Explanation and Reception	Drama Club



Best Reflective Essay – Junior Category Champion
3D LAW Pui-ching



Best Reflective Essay Award – Junior Category Champion
4F LEUNG Chi-him



Most Active Participation Award – Junior Category Champion: 1C



Most Active Participation Award – Senior Category Champion:4B



Drama Club gets the Best Content for Booth Production Awards, the Best Design and Decoration Award and the Best Explanation and Reception Award

This Chinese Culture Week represented the collective dedication of our entire school community, with strong support from the School Board and Parent-Teacher Association. Through hands-on participation, practical workshops, and reflective learning, students not only discovered the splendor of Chinese civilization but also planted seeds for cultural continuity. New Territories Heung Yee Kuk Yuen Long District Secondary School remains committed to promoting Chinese culture through diverse initiatives – nurturing future leaders who are informed and responsible citizen with a sense of national and global identity, ensuring the perpetual blossoming of Chinese cultural heritage!